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FEB -6 1924 /

✓ CONDEMNED ✓

✓ Photoplay in six reels ✓

✓ Story by Jules Furthman ✓

Directed by Arthur Rosson ✓

Author of photoplay (under Sec. 62) ✓

Grand-Asher Distributing Corporation of the U. S. ✓

CONDEMNED
A Ben Wilson Production for
Grand-Asher, starring Mildred
Davis with Carl Miller.

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The story:

A young girl leaves her small home town to go to New York City to study art and make her living by it. While in New York she is taken sick and sent to the hospital. When she returns to her boarding house she realizes that as an artist or a writer she is a failure so she decides to go home. But she has enough money only for her own berth and she wants to take her small dog along. Therefore she dresses the dog up to look like a baby which she carries in her arms.

She shares her section with a man (Carl Miller) who introduces himself as a citizen of her town. He inquires about her baby and she tells him that the dog is a boy. In the next section are ~~two~~ are a man and woman carrying a real baby which has been kidnapped by them from its wealthy parents.

In the course of the journey to her home, two officers in a motor car catch up with the train and flag it. The kidnappers see that a search will be made for the stolen baby and in their haste they snatch up the dog and fly from the train.

The girl (Mildred Davis) takes up the child and discovers its identity but because she has claimed that the dog was a baby she is unable to abandon the child.

The crooks remember where Mildred Davis is going and they wish to recover the child so they also go to her town and take rooms there in a hotel.

The girl is met at the train by her ~~uncle~~ uncle and aunt with whom she lives. They refuse to believe her story of the ~~the~~ baby she carries. The man she met on the train, who is the manager of the local welfare league, believes the girl innocent but can offer no testimony.

After much trouble the girl is allowed to live at home with her guardians until one night Carl Miller calls upon her. An attempt is made to steal the baby by the original kidnapper. The two recover the child and Mildred Davis faints. They are standing in this position in the baby's bed room when the uncle and aunt come home.

Again they misconstrue the situation and force her to leave her home. Carl Miller takes her to a small house of his own where she may spend the time until some more permanent arrangement can be made.

The neighbors and the welfare league hear of this and resent Miller's shielding the girl. They demand that she make her leave his home or resign his position as ~~chairman of the~~ manager of the league.

He resigns and goes home only to find that the girl has heard of his dilemma and has left of her own accord. He finds her however and takes her back to his home where they are met by an infuriated mob of people who after some struggle force the two to come with them.

Their object is to tar and feather both of them and they march them out of town where the work is to be done. Just as the tar is ready the uncle and aunt hurry up to the mob in a motor car. With them are the officers and the real parents of the baby which was located by them through an ad which was placed in newspapers by the uncle of the girl.

The parents claim the baby and the mob is dispersed by the officers. Later Miller and the girl are married because they have fallen in love with one another during the girl's trouble.

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